

## SUMMARY

Freelance comics artist, writer and illustrator. Cultural and communication professional. Art events organizer and curator. Teacher. Clients: GQ Italy, Internazionale, La Stampa, Helbling Languages, AGR Factory, Coconino Press/Fandango, Tunué, Becco Giallo.

## WORK EXPERIENCE

Treviso Comic Book Festival // 2017

Curator

Organizer and curator of the collective exhibition *Koomiks, Komiksi, Komiksai - Fumetto fino al mare del Baltico*, dedicated to the contemporary comics scene of the Baltics.

[www.trevisocomicbookfestival.it](http://www.trevisocomicbookfestival.it)

Transbook - Children's literature on the move // 2015 - Ongoing

Assistant to visual experts and project executor

Organizing the logistics and the invitations of artists and guests for the European mobility project. Contributing to the ideation and the efficiency of the promotion of the project.

[www.transbook.org](http://www.transbook.org)

Fumettologica // 2013 - Ongoing

Comics artist and writer

Collaboration with Fumettologica.it, the main Italian website dedicated to comics and visual narration, for which I draw graphic reportages from Italian festivals and write reviews, interviews and essays about comics language.

[www.fumettologica.it](http://www.fumettologica.it)

Hamelin Associazione Culturale // 2007 - Ongoing

Comics artist, writer and teacher

I hold workshops and courses about comics and visual narration, addressed to kids and young adults, and to adults as teachers and librarians. I worked in juvenile prisons too. I write reviews and essays for "Hamelin. Storie figure pedagogia" magazine.

[www.hamelin.net](http://www.hamelin.net)

Bilbolbul. International comics festival // 2007 - Ongoing

Project manager and social media manager

Organizing the logistics and the set up of the main exhibitions. Organizing and coordinating the staff before and during the festival. Contributing to the ideation of the whole festival and to the efficiency of social media strategies needed to promote the event.

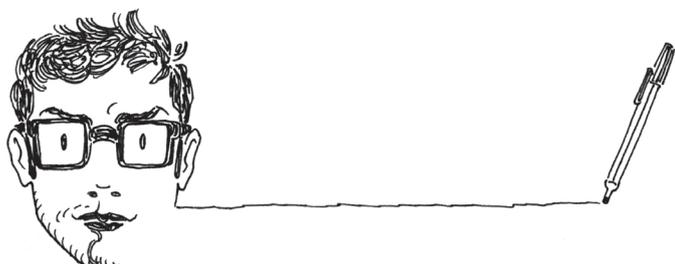
[www.bilbolbul.net](http://www.bilbolbul.net)

## TEACHING

CIOFS-FP Emilia-Romagna // 2013 - Ongoing

I hold the "Photographic communication for marketing" course.

[www.ciofsbo.org](http://www.ciofsbo.org)



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## MAIN COMICS WORKS

Limoni. *Cronache di quotidiane resistenze sentimentali* (Coconino Press/Fandango, 2017)

A graphic novel about love, sex, relationships and philosophy regarding young people in the present days.

[www.fandangoeditore.it/shop/marchi-editoriali/coconino-press/coconino-cult/limoni](http://www.fandangoeditore.it/shop/marchi-editoriali/coconino-press/coconino-cult/limoni)

Passato, prossimo (Tunué, 2013)

Leo and Anna, eighteen years old. A "love & time travels" graphic novel. With Clint Eastwood.

[www.tunue.com/it/le-ali/238-passato-prossimo.html](http://www.tunue.com/it/le-ali/238-passato-prossimo.html)

## SHORT STORIES

Quanto potere (Origami settimanale n. 95 - La Stampa, 2017)

An essential portrait of Angela Merkel, inspired by *Citizen Kane* by Orson Welles.

[www.origamisettimanale.it](http://www.origamisettimanale.it)

Cartolina da Bologna (Internazionale n.1146, 2016)

A comic about the street artist Blu and his decision to erase all his works in Bologna.

[www.internazionale.it](http://www.internazionale.it)

Something less. A coincise (but jumbled) explanation of the infinite in comics (Lettera Matematica - Pristem n. 95, Bocconi University Press/Springer, 2015)

A comic about the famous essay of David Foster Wallace about the quest for the concept of infinite.

[matematica.unibocconi.it/pubblicazioni/le-riviste/lettera-matematica-pristem](http://matematica.unibocconi.it/pubblicazioni/le-riviste/lettera-matematica-pristem)

## EDUCATION

Master's Degree // 2010 - 2013

Italian Language and Literature - Università di Bologna (grade: 110/110 cum laude)

Bachelor's Degree // 2001 - 2006

DAMS, art, literature, semiotics - Università di Bologna (grade: 110/110 cum laude)

## LANGUAGES

Italian (Native)

English (Full professional)

French (Limited working)